

Četvrtak - Thursday, 31.3.		Petak - Friday, 1.4.		Subota - Saturday, 2.4.	
08.00	REGISTRATION	08.30	<i>Good morning, voice!</i>	08.30	<i>Good morning, voice!</i>
09.00	Branko Starc: Ars choralis (L/C/E)	09.00	Babette Greiner: TENSO – The European network for professional chamber choirs (L/E)	09.00	Rozina Palić Jelavić: Vladimir Stahuljak (1876.-1960.) - Život i djelo (L/C)
		09.20	Jaroslav Šlais: Boys Choirs of the Czech Republic – History and Contemporary (L/E)	09.20	Tatjana Merkl: Aspekti tonskih posebnosti u skladbama pisanim u istarskoj ljestvici (L/C)
09.40	Henri Pompidor: Choral Singing and Sociology: Sociology's Contribution to Choral Art (L/E)	09.40	Christian Herbst: A review of singing voice sub-system interactions - towards an extended physiological model of 'support' (L/E)	09.40	Katja Krolo-Šarac: Priprema zborovode za probu s dječjim zborom – B. Papandopulo: Kolijani-ciklus za jednoglasni dječji zbor i klavir (L/C)
10.00				Ivana Tomić Ferić: U spomen Miljenku Grgiću (1951.-2011.) – Prikaz glazbeno-publicističke djelatnosti (L/C)	
10.20	Annemarie van der Walt: Click sounds in South African languages (L/E)	10.20	Andrea Angelini: Influence of the Gregorian chant in Duruflé's music: Analysis of his 'Ubi caritas' for a cappella mixed choir (L/E)	10.20	Ana Vlah: Utjecaj glazbenih sposobnosti na učenje naglasaka hrvatskoga standardnoga jezika (L/C)
10.40	Katalin Kiss: The style of György Orbán from the aspect of a performer, a pedagogue and a publisher (L/E)	10.40	Bojan Pogrmilović: Tehnike hrvatskog tradicijskog pjevanja/ Techniques of the Croatian traditional singing (L/C/E)	10.40	Franciska Križnjak: Mario Gjuranec - Operni pjevač i pedagog (L/C)
11.00				Vladan Vuletin: Etnomuzikolog i glazbenik Nikola Buble (1950.-2015.): Život i djelo (L/C)	
11.20	Snežana Ponoš: Jakov Gotovac (1895.-1982.) - Život i djelo/Life and Work (L/C/E)	11.20	Vesna Mildner: Glazba kao ugodaj/Music as pleasure (L/C/E)	11.20	Ivana Senjan: Modeli glazbenih preferencija u nastavi glazbe (L/C)
11.40	David Howard: Tuning considerations in a cappella choir singing (L/E)	11.40	Thomas Caplin: The learning conductor (L/E)	11.40	Mirjana Sirišević: Tonski sustavi u opusu Silvija Bombardellija (L/C)
		12:00	STANKA - BREAK (20 Minutes)	12.00	Helga Dukarić Dangubić: Osnivanje novog zbora – pozitivni i negativni aspekti/ Founding a new choir – Positive and negative aspects (L/C/E)
12.20	Vlado Poznovija – Swami: Zvuci i duhovnost /Sounds and spirituality (L/C/E)	12.20	Alexander Solovyev: Russian contemporary choral performing art and repertoire (L/E)	12.20	Ana Penezić: Upalne bolesti larinksa/Inflammatory diseases of larynx (L/C/E)
12.40	STANKA - BREAK (40 Minutes)	12.40		STANKA - BREAK (20 Minutes)	
13.20	Anna-Maria Hefele: Overtone Singing (W/E)	13.00	Anjana Abraham: Let's Sing Indian Music!	13.00	John Galea: Music Practice in Malta: Past and present (L/E)
		13.40	Filipa La: Flow-Ball: a new tool for practicing semi-occluded vocal tract gestures with real-time feedback of airflow (L/E)	13.40	Martina Prevejšek: Cooperation between the music school and the environment (L/E)
14.00	Marco Antonio Ugalde: Music of Mexico and Latin America (L/E)	14.20	Tomislav Šaban: Zborovi i zbarsko pjevanje kao dio kreativne industrije (L/C)	14.00	Per-Åke Lindestad: Singing, brain and emotion - how do they connect? (L/E)
14.40	Anjana Abraham: Music Education System in Primary Schools in India – The Nava Nirman Public School/Cochi (L/E)	14.40	STANKA - BREAK (20 Minutes)	14.40	Johannes van der Sandt: Boh, oh boy! Boys Choirs: Do they still matter? (L/E)
15.00	Henri Pompidor: Voice techniques for choir: How to strengthen the choral voice? (W/E)	15.00	Prize giving ceremony/Podjela nagrada i priznanja	15.00	Zane Šmite: Latvian folk voice (L/E)
				15.20	David McShane: A brief history of American musicals (L/E)
15.40	STANKA - BREAK (20 Minutes)	15.40		15.40	David McShane: How to sing American musicals? (W/E)
16.00	Mirta Stubić: Hrvatska opera u 19. stoljeću (L/C)	16.20	Marco Antonio Ugalde: Lets Sing Music of Mexico and Latin America (W/E)	Finish at 16.20 h	
16.20	Arnalda Dobrić: Pjevanje u capoeiri (L/C)				
16.40	Christian Herbst: Voice building, coaching or therapy? – A delineation of areas of responsibility in voice pedagogy (L/E)				
17.00	Irena Hočevar Boltežar: Aging of the vocal tract (L/E)	Finish at 17.00 h			
17.20	Reginald Golden: Ain't that Good News: A Historical Approach to Singing Gospel Music (L/E)	17.40			
17.40	Reginald Golden: Lift Every Voice: An Introduction to Singing Gospel Music (W/E)				
Finish at 18.20 h		20.00 h Hrvatski glazbeni zavod – Concert Hall Concert <i>We Move the World</i>			

Raspored predavanja je promjenjiv/ The schedule is subject to change